

# ANGLICKÝ JAZYK

AJMZD25C0T01

## DIDAKTICKÝ TEST – POSLECH, ČTENÍ A JAZYKOVÁ KOMPETENCE

**Maximální bodové hodnocení: 100 bodů**  
**Hranice úspěšnosti: 44 %**

### 1 Základní informace k zadání zkoušky

- **Didaktický test** obsahuje **64 úloh**.
- **Časový limit** pro řešení didaktického testu **je uveden na záznamovém archu**.
- **Povolené pomůcky:** pouze psací potřeby.
- U každé části je uvedena váha části/úlohy v bodech, např.:  
**10 bodů / 2 body** znamená, že v celé části můžete získat nejvýše 10 bodů a za jednu správnou odpověď získáte 2 body.
- U všech úloh **je právě jedna odpověď správná**.
- Za nesprávnou nebo neuvedenou odpověď **se neudělují záporné body**.
- Odpovědi pište do záznamového archu.
- Poznámky si můžete dělat do testového sešitu, nebudou však předmětem hodnocení.
- **Nejednoznačný nebo nečitelný zápis odpovědi bude považován za chybné řešení.**

### 2 Pravidla správného zápisu odpovědi

- Odpovědi zaznamenávejte **modře nebo černě** píšící propisovací tužkou, která píše **dostatečně silně a nepřerušovaně**.
- Hodnoceny budou **pouze odpovědi uvedené v záznamovém archu**.

### 2.1 Pokyny k uzavřeným úlohám

- Odpověď, kterou považujete za správnou, zřetelně zakřížkujte v příslušném bílém poli záznamového archu, a to přesně z rohu do rohu dle obrázku.

	A	B	C	D
4	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

- Pokud budete chtít následně zvolit jinou odpověď, pečlivě zabarvete původně zakřížkované pole a zvolenou odpověď vyznačte křížkem do nového pole.

	A	B	C	D
4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

- Jakýkoli jiný způsob záznamu odpovědi a jejich oprav bude považován za nesprávnou odpověď.

### 2.2 Pokyny k otevřeným úlohám

- Odpovědi **pište čitelně** do vyznačených bílých polí.

16

- Povoleny jsou psací i tiskací písmo a číslice.
- Při psaní odpovědi rozlišujte **velká a malá písmena**.
- Pokud budete chtít následně zvolit jinou odpověď, pak původní odpověď přeškrtněte a novou odpověď zapište do stejného pole. Vaše odpověď nesmí přesáhnout hranice vyznačeného pole.

**TESTOVÝ SEŠIT NEOTVÍREJTE, POČKEJTE NA POKYN!**

# POSLECH

## 1. ČÁST

## ÚLOHY 1-4

8 bodů / 2 body

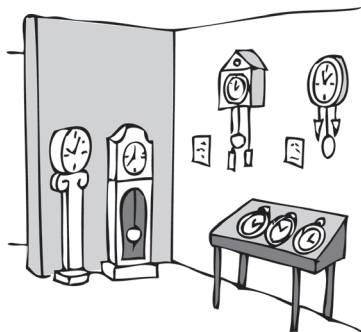
Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám 1-4 vždy jeden správný obrázek **A-D**.

### 1 Which exhibition in the museum did Jane enjoy the most?

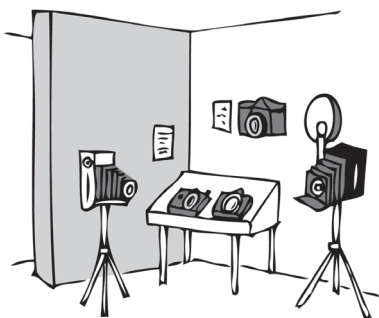
A)



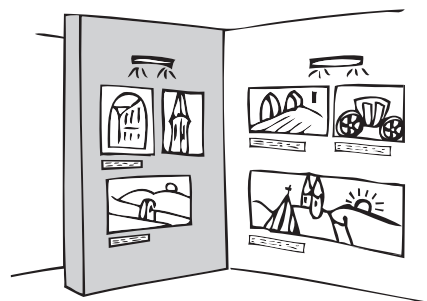
B)



C)

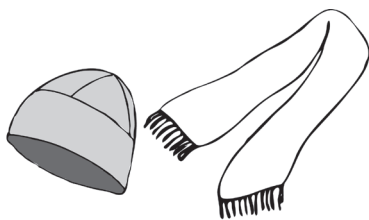


D)



### 2 What does the man wear when he goes cycling in winter?

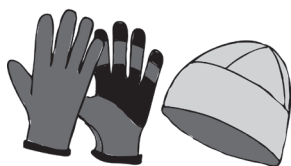
A)



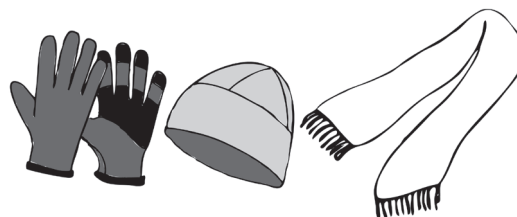
B)



C)



D)



1. ČÁST

ÚLOHY 1-4

3 What was Anna doing yesterday evening when her mum's phone rang?

A)



B)



C)



D)

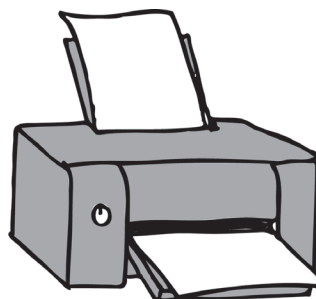


4 What is out of order in Mike's office?

A)



B)



C)



D)



## POSLECH

2. ČÁST

ÚLOHY 5–12

8 bodů / 1 bod

Uslyšíte rozhovor mezi sousedy o problému s domácím mazlíčkem. Na základě vyslechnuté nahrávky **rozhodněte**, zda jsou tvrzení v úlohách **5–12 pravdivá (P)**, nebo **nepravdivá (N)**.

	P	N
5 Shaun is back from his holiday.	<input type="checkbox"/>	<input type="checkbox"/>
6 Melissa forgot to close the window in the bedroom.	<input type="checkbox"/>	<input type="checkbox"/>
7 Shaun got Bob the parrot from his ex-girlfriend.	<input type="checkbox"/>	<input type="checkbox"/>
8 Shaun finds having a parrot unpleasant.	<input type="checkbox"/>	<input type="checkbox"/>
9 Shaun will leave the cage in the window.	<input type="checkbox"/>	<input type="checkbox"/>
10 Melissa is without a job at the moment.	<input type="checkbox"/>	<input type="checkbox"/>
11 Melissa got a box of chocolates from Shaun.	<input type="checkbox"/>	<input type="checkbox"/>
12 Melissa had a parrot when she was a child.	<input type="checkbox"/>	<input type="checkbox"/>

Uslyšíte majitele horského hotelu hovořit v podcastu o svém podnikání. Na základě vyslechnuté nahrávky **odpovězte** v anglickém jazyce na otázky v úlohách **13–20**. V odpovědích použijte **nejvýše 3 slova**. Čísla můžete zapisovat číslicemi.

**13 What was Josh's first job after finishing university?**

\_\_\_\_\_

**14 In what year did Josh start building his mountain hotel?**

in \_\_\_\_\_

**15 What is the name of Josh's hotel?**

\_\_\_\_\_ Hotel

**16 How much money did Josh spend on building the hotel in total?**

£ \_\_\_\_\_

**17 Who were the first guests of Josh's hotel?**

his \_\_\_\_\_

**18 Which month is the least busy in the hotel?**

\_\_\_\_\_

**19 What free-time activity does Josh recommend to his guests?**

\_\_\_\_\_

**20 What does Josh miss in the mountains?**

\_\_\_\_\_

Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám **21–24** vždy jednu správnou odpověď **A–D**.

**21 Where is it sunny now?**

- A) in the north
- B) in the south
- C) in the east
- D) in the west

**22 Why has Astrid decided to run a marathon?**

- A) to help a charity
- B) to replace her friend
- C) to make her partner proud
- D) to make her dream come true

**23 What does the man think about online shopping?**

- A) It is easy for him to use.
- B) It saves him money.
- C) It is reliable for him.
- D) It saves him time.

**24 Where has Janie put the money box key this time?**

- A) into the cup
- B) under the keyboard
- C) between two books
- D) behind the desk calendar

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**ZKONTROLUJTE, ZDA JSTE DO ZÁZNAMOVÉHO ARCHU UVEDL/A VŠECHNY ODPOVĚDI.**

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**NÁSLEDUJE SUBTEST ČTENÍ A JAZYKOVÁ KOMPETENCE.  
NEOTÁČEJTE! VYČKEJTE NA POKYN ZADAVATELE!**

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řečtěte si **pět** krátkých textů. Na základě informací v textech **vyberte** k úlohám **25–29** vždy jednu správnou odpověď **A–D**.

**So You Think It's Fun?**

*By Kyle Mill for The New Boston Times*

Two months ago I chose four jobs I expected to be a lot of fun and decided to spend one day working with a person doing the job: a flight attendant, an actor, a PC game tester, and a photographer. And what did I discover? Being a flight attendant is really hard! I was on my feet all day. If it hadn't been so much fun, this would have bothered me. But I understand it might be less fun if you did it every day for ten years. Then I tried acting. Although I spent 90% of the time waiting for my turn to act, the job was everything I hoped it would be. I'd hoped to have the same experience working as a PC game tester. My friends warned me that it's boring, but I didn't believe them. However, it ended up being exactly that. I was afraid my experience of working as a photographer would be similar to working as a PC game tester, but it was fun.

(CZW)

**25 Which job was less fun than journalist Kyle Mill had expected?**

- A) a PC game tester
- B) a flight attendant
- C) a photographer
- D) an actor

Jack, a 4-year-old boy from New Zealand, made a phone call to the emergency line last week. He asked the police to come over to see his toys. 'Police lady... Can I tell you something?' Jack asked the dispatcher. 'I've got great toys. Come over and see them!' The boy's father then took the phone, upset by the situation, and explained that he was looking after his other child when Jack used the moment to call 111. A policeman was sent to the boy's house. The boy was very happy and showed him his toys. 'I thought I'd see some expensive items. I thought that was the reason he wanted to show them to someone,' the policeman said, smiling. 'But they weren't. They were old toys. How could anyone be upset with the happy boy?' He then let the boy see the police car. 'The policeman also had an educational chat with the child and his parents about only using 111 for emergencies,' the police spokesperson said.

(www.nzherald.co.nz, upraveno)

**26 What is the best title for the article?**

- A) Expensive Toys
- B) Difficult Babysitting
- C) An Upset Policeman
- D) An Unusual Invitation

**The Popular Hot Dog Eating Contest in New York City**

New Yorkers have held this competition in New York City every year since 1967. Recently, it has gained attention thanks to social media. The one in 2015 is especially worth remembering. That's when Matt Stonie managed to beat the then eight-time champion Joey Chestnut. Matt ate 62 hot dogs in ten minutes while Joey only ate 60. However, there has been a much higher number of hot dogs eaten in the history of this competition: Walter Paul, the very first champion, ate as many as 127! But the time limit then was much longer. So, by eating those 62 hot dogs in just ten minutes, Matt won the competition in 2015. Unfortunately, he hasn't repeated this success yet. Only one man has won since then, the man that Matt beat in 2015. He is a sixteen-time champion now. The next man after him in 2023 was Geoffrey Esper, who hopes to break the current record of 76 hot dogs in ten minutes one day.

(www.nathanfranks.sfdbrands.com, upraveno)

**27 Who won the popular hot dog eating contest in 2023?**

- A) Geoffrey Esper
- B) Joey Chestnut
- C) Walter Paul
- D) Matt Stonie

**Batman**

There are cities in the world with unusual names. One of them is the Turkish city of *Batman*. Until the 1950s, *Batman* was a village called *Iluh*. In 1957, the village became a city and was renamed *Batman*. This was shortly before the TV series with the film character of the same name became a hit. However, many foreigners still visit the city today, thinking that they will see the place after which they think the film character was named. Visitors are then surprised to discover that it was in fact a local river that gave *Iluh* its current name. The origin of the Turkish word *Batman* itself is not known but some people believe it might be a short form of the name of the *Bati Raman* mountain, located east of the city. The current 55-year-old Turkish Minister of Culture and Tourism, a great fan of the film character *Batman*, is glad that tourists keep visiting the city, thinking it was named after him.

(www.cntraveler.com, upraveno)

**28 According to the article, who/what was the Turkish city of *Batman* named after?**

- A) a river
- B) a mountain
- C) a film character
- D) a Turkish minister

**An Extremely Tiny Tokyo Flat**

A video showing an extremely tiny Tokyo flat became a huge hit on the Internet recently. It was uploaded by Kaito Chisai who had just moved to Tokyo. He wanted to live in a popular neighbourhood, but he could only afford a 7 m<sup>2</sup> flat there. As soon as you walk in the door, you hit the sink. Next to it, there are shelves for food. Interestingly, the flat isn't missing a cooker and also has a mini-fridge. The rest of the space is filled with Kaito's bed. Many people told him that if he had a single bed instead of the double one, he would have more room. But Kaito refuses to give it up. He is happy with the flat despite its size and despite sharing the common bathrooms and toilets. They both are two floors higher. 'I just wish there wasn't the big window here. My flat feels really hot in summer,' says Kaito Chisai.

(www.nypost.com, upraveno)

**29 What is not there in Kaito's flat?**

- A) a double bed
- B) a window
- C) a cooker
- D) a toilet

## ČTENÍ A JAZYKOVÁ KOMPETENCE

6. ČÁST

ÚLOHY 30–39

10 bodů / 1 bod

Přečtěte si tvrzení v úlohách **30–39** a informační text ke dnům otevřených dveří pro uchazeče o studium na univerzitě v Ratherfordu. Na základě informací v textu **rozhodněte**, zda jsou tvrzení **pravdivá (P)**, nebo **nepravdivá (N)**.

	P	N
30 You have to book an Open Day place via e-mail.	<input type="checkbox"/>	<input type="checkbox"/>
31 You can spend the night before the Open Day in one of the halls of residence <sup>1</sup> .	<input type="checkbox"/>	<input type="checkbox"/>
32 The programme of the Open Days starts at the university library at 9 am.	<input type="checkbox"/>	<input type="checkbox"/>
33 Student campus guides will be wearing red university-branded jackets.	<input type="checkbox"/>	<input type="checkbox"/>
34 You will be put into groups of eight at most.	<input type="checkbox"/>	<input type="checkbox"/>
35 You will be allowed to visit the Great Teachers' Hall.	<input type="checkbox"/>	<input type="checkbox"/>
36 It is possible to watch the Open Days live via the university website.	<input type="checkbox"/>	<input type="checkbox"/>
37 Open Days will be held for the same number of days as Information Sessions this year.	<input type="checkbox"/>	<input type="checkbox"/>
38 You will meet university professors at both the Open Days and the Information Sessions.	<input type="checkbox"/>	<input type="checkbox"/>
39 Last year fewer people came to see the University of Ratherford on the Open Days than during the Information Sessions.	<input type="checkbox"/>	<input type="checkbox"/>

<sup>1</sup> halls of residence: vysokoškolské koleje

## Open Days at the University of Rutherford (UR) 2025



### Introduction

Take this opportunity to come and see the University of Rutherford (UR). We are holding three Open Days this year: Friday June 13<sup>th</sup>, Saturday September 27<sup>th</sup>, and Saturday October 4<sup>th</sup>. Feel free to choose whichever date is more convenient for you!

If you are thinking of studying at UR, we recommend getting on our e-mail list by sending us an e-mail to [opendays@ur.org](mailto:opendays@ur.org). You will then be among the first to know when booking for any of the Open Days has started. To put your name on the list of an Open Day you require, simply fill in a form for the particular date on our website.

You can also follow us on Facebook to see the latest updates regarding the Open Days, or to see the photos from last year's Open Days. On those days 1,300 people out of 1,600 who had booked a place for an Open Day came to see UR. It was the second highest number of people ever; the highest was 1,500 the year before.

### Before Your Visit

- 🎓 If you plan to come to Rutherford the day before an Open Day and have nowhere to stay, please note staying in the halls of residence<sup>1</sup> is possible for UR students only. We can arrange simple accommodation for you in the university guest house. It is located a ten-minute walk from the halls of residence.
- 🎓 You need to register at the university library, where you will be given a pass. Registration starts at 9 am and must be completed before the programme begins half an hour later, in the same room.
- 🎓 Unlike last year when student campus guides were wearing red university branded jackets, this time they will put on blue ones. The students will show you around campus. Before you set off, you will be divided into groups by the student guides according to the subject you would like to study. If there are more than eight visitors wanting to study the same subject, they will be further divided into more groups. This is so that no more than eight visitors are in one group.

### The Visit

- 🎓 The Open Day is basically a guided tour with students who already attend UR. They will take you to see classrooms, cafés, PC rooms, and the canteen. Except for the Great Teachers' Hall, it will be possible to visit major lecture halls and historical rooms. Student guides will only take you to them and then the professors will take you inside, give you a little talk and then answer any questions you might have.
- 🎓 If you cannot be present, do not worry. When the Open Days end, we will upload videos made during the events. Watching them on the university website, you will discover the campus as if you were here. Live online sessions with professors of your choice will also be possible when the Open Days are over. Just let us know you are interested, and we will arrange further details.

### Information Sessions

In case you are unable to visit UR during the Open Days, you can attend an Information Session instead. While we cannot provide the full range of activities available on the Open Days, we will give you a short tour, a quick introduction to life at UR, and the opportunity to ask any questions you may have.

Information Sessions are of course different from the dates of the Open Days. They will be on two Tuesdays and one Wednesday in November, each day at 10 am. Please note that you will not be able to meet the teaching staff, visit specific subject areas, or view accommodation as part of these sessions. Please consider booking early because the number of visitors has been limited to 1,500. The limit is reached every year, so do not wait.

([www.ed.ac.uk](http://www.ed.ac.uk), inspirováno)

<sup>1</sup> halls of residence: vysokoškolské koleje

Přečtěte si blogový příspěvek Simona Becka o filmu natočeném podle skutečných událostí. Na základě informací v textu **vyberte** k úlohám **40–44** vždy jednu správnou odpověď **A–D**.

### ***Julie & Julia: Two Lives Linked by 524 Recipes***

*By Simon Beck*

The movie plot based on a true story starts in the 1950s when one of the main characters – American Julia Child – moved to France and started learning French cooking there. Her book *Mastering the Art of French Cooking* was later published in the USA. Julia Child is well-liked by my grandparents' generation, which is why they decided to go and see this movie. I personally find her annoying. In the movie, one day in 2002, the other main character – a New Yorker called Julie Powell – decided to cook every recipe from Julia Child's book and write a blog about it. And that's what the movie is about. Julie Powell is played by Amy Adams. I liked Amy Adams in this movie. I have been a fan of blogger Julie Powell too and the actress made her funny. The first main character is played by Meryl Streep. So, when I found out that she played Julia Child, she became the reason I went to see the movie after all, because I'm her biggest fan.

The other performances were also great. The director chose good actors to play the husbands of the two main female characters. Although the husbands are shown as boring, for me it's fine because I got to see the men support their wives and that's what's important for the movie. However, I'd have been upset if there were fewer cooking scenes in the movie. In fact, I'd have been happy to see more of them. I also wish there were many more scenes where we could see the characters actually enjoying eating their meals. See, I'm a great eater myself, so I was not happy that they were not presented that way. But I understand that the director wanted the movie to be more about Julie and Julia's lives, not the food itself. And the director divided the time between Julie Powell and Julia Child perfectly.

The music for the movie was created by Alexandre Desplat who has created music for many great movies. He made music for the last two *Harry Potter* movies, for example, and I think that was the best movie music he's ever created. I liked his music for *Julie & Julia* as most of it was everything I expected it would be. There are quick and cheerful melodies and at sad moments the music slows down. The speed really couldn't fit the atmosphere of the movie any better. What I find a bit annoying about the music is this: it is much sweeter than it needs to be. After all, it isn't a romantic comedy, just a comedy about food.

In my opinion, *Julie & Julia* is a very good movie about food, French cooking, and relationships. Anyone who likes French cuisine will enjoy watching it very much. And I even think that if the cooking scenes were longer people who like to cook would enjoy watching the film most of all. People who love cooking shows will love the comedy too. Some scenes, for example cutting the onions fast or putting the lobsters in a pot, will be especially enjoyable for them. However, nobody will have more fun watching the movie than people who are like me – I just love to eat. That's why I enjoyed watching *Julie & Julia*, although I'm not very fond of French cuisine itself.

I got Julia Child's book *Mastering the Art of French Cooking* some time ago as a birthday gift. Making French meals is challenging, as you can see in the movie, so I wanted to try it. But did you know that the book has 895 pages?! And there isn't a photo on any of them! I believe any one of my cookbooks with photos helps me more than that. However, things in Julia Child's book are described in a way that isn't difficult to understand. Each of the 524 recipes are explained well. I even had fun reading about the origins of some ingredients. I expected the book without photos to be the most boring cookbook ever, but as I was going through it, I changed my mind completely. I have never been so wrong about a book before, although I still believe that it would be more user-friendly if it had photos.

(CZVV)

- 40 Why did Simon Beck decide to see the movie *Julie & Julia*?**
- A) He likes Julia Child.
  - B) He likes Julie Powell.
  - C) He likes Amy Adams.
  - D) He likes Meryl Streep.
- 41 What about the movie made Simon Beck upset?**
- A) There were too many cooking scenes.
  - B) It was more about Julie Powell than Julia Child.
  - C) The main characters are not shown as great eaters.
  - D) The husbands of the main characters were shown as boring.
- 42 What does Simon Beck say about Alexandre Desplat's music for *Julie & Julia*?**
- A) It is better than his music for other films.
  - B) It fits the film better than expected.
  - C) It is too sweet for the film.
  - D) It is too quick for the film.
- 43 Who will enjoy watching the movie the most according to Simon Beck?**
- A) people who love to eat
  - B) people who like to cook
  - C) people who like French cuisine
  - D) people who love cooking shows
- 44 What does Simon Beck think about the book *Mastering the Art of French Cooking*?**
- A) It's the most complicated cookbook he knows.
  - B) It's the most surprising cookbook he knows.
  - C) It's the most boring cookbook he knows.
  - D) It's the most useful cookbook he knows.

Přečtěte si požadavky **pěti** lidí, kteří chtějí jet dálkovým autobusem z Londýna do Paříže, a nabídky autobusových dopravců, kteří tuto trasu obsluhují. Na základě informací v textech **přiřadte** k úlohám **45–49** vždy jednu nabídku **A–G**. **Dvě** nabídky jsou **navíc** a nebudou použity.

**45 Benjamin** \_\_\_\_\_

He wants the departure time to be in the evening. As ferries make him sick, the coach must use the Eurotunnel to cross the English Channel. He wants to get off at the edge of the city of Paris. A hot drink service must be available on board the coach.

**46 Bella** \_\_\_\_\_

She needs to get from London to the centre of Paris so she will only get on a coach which will take her there. She wants to leave London in the morning and cross the English Channel via ferry. It must be possible to order a hot drink on board the coach.

**47 Brandon** \_\_\_\_\_

He wants to leave London for Paris in the morning to arrive there before night because he can't fall asleep sitting up. He wants the coach to cross the English Channel via the Eurotunnel and he wants to get off the coach in the centre of Paris.

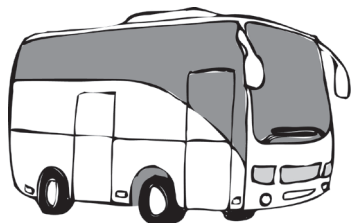
**48 Brian** \_\_\_\_\_

He wants to leave in the evening and cross the English Channel via the Eurotunnel. If the final stop of the coach is on the edge of the city of Paris, he won't take it; he needs to get off in the centre. He needs a food service to be available on board the coach.

**49 Bethany** \_\_\_\_\_

She wants to be in Paris early in the morning so she needs to leave London the evening before. She wants the coach to cross the English Channel via ferry as she is afraid of travelling via the Eurotunnel. She wants to get off on the edge of the city of Paris.

## LONDON – PARIS



A)

### Yellow Link

Afraid of travelling via the Eurotunnel? Would you rather cross the English Channel on a ferry? Then book your seat with us! We leave London for Paris twice a day: at 6:30 am and 7 pm, with the final (and only) stop at Porte Maillot Bus Station in the centre of Paris. Drinks such as bottled water, beer, fizzy drinks, hot coffee and tea are served on board the coach. There is no other service.

B)

### Channel Express Link

Do you need to get from London to the centre of Paris by morning? Then book your ticket now! We leave every day at 8:15 pm and to make you more comfortable, hot tea, coffee, bottled water and sandwiches are served on the coach. The scheduled time of arrival is 7:30 am at Palais de Chaillot, in the heart of Paris. There will be no other stops. We cross the English Channel on board a ferry.

C)

### LonPar Line

We take passengers to Paris-Gallieni Bus Station on the edge of Paris, arriving there at 6:30 pm. We then continue to the centre, arriving at Place du Trocadéro at 7:30 pm. The departure from London is at the early time of 7:00 am. To make your journey more pleasant, sandwiches and cold drinks are served on board. Hot coffee or tea can be bought at petrol stations along the way. We cross the English Channel via the Eurotunnel.

D)

### Bumerang Line

Falling asleep sitting up is no problem for you? Then book your ticket with us! The departure time is 7:40 pm, we reach the English Channel by 10 pm. Crossing it takes 30 minutes as we use the Eurotunnel now. The ferry took too long. Hot drinks as well as sandwiches and other snacks are served on board the coach. The final (and only) stop is at Avenue de New York, in the centre of Paris.

E)

### Silver Arrow Bus Services

With the departure time at 7:50 am, you will arrive in Paris by 7 pm. Note that the final stop is at Paris-Gallieni Bus Station on the edge of the city of Paris. To get to the centre, use public transport. We cross the English Channel via the Eurotunnel instead of a ferry. It's quicker. While travelling with us, both hot drinks and food services are available on the coach.

F)

### Swiftbus

Do you need to be in Paris in ten hours? Go with Swiftbus! We cross the English Channel via the Eurotunnel and make the final stop at Parc du Millenaire on the edge of Paris, avoiding the heavy traffic in the centre. We leave London for Paris twice a day: at 8 am, and at 8 pm, and for the comfort of our passengers, we provide hot coffee and tea on board our coaches. There is no other service.

G)

### Yes! Bus

'Can you get me to either the centre or the edge of Paris by morning?' Yes! We can! Book your ticket with us today! We leave London every day at 8:50 pm, arriving first at Parc du Millenaire (the edge) and continuing to Bercy Seine Bus Station (the centre). We cross the English Channel via ferry, on which you can buy hot drinks in the cafés, as we only serve snacks and cold drinks on board our coaches.

Přečtěte si článek o historii splachovacího záchodu. Na základě textu **vyberte** k úlohám **50–59** vždy jednu správnou odpověď **A–C**.

## A Brief History of the Flush Toilet

Wonder who first thought of using water to flush a toilet? Or who first used toilets at all?

According to historians, the first toilet ever (50) \_\_\_\_\_ either by the Scots (in 3000 BC<sup>1</sup>) or the Greeks (in 1700 BC). It is well known today that the ancient Romans (51) \_\_\_\_\_ public toilets, and they even had running water. For the Romans, going to the toilet was a social event. They (52) \_\_\_\_\_ with friends or exchanged opinions there.

It took centuries of bad smells and diseases (53) \_\_\_\_\_ the first flush toilet was invented in 1592 by John Harrington. He used a small room called a closet (54) \_\_\_\_\_ he installed the toilet with a water container and a pipe. Water ran through it to flush the toilet. He called it the *water closet* (WC). Sadly, his (55) \_\_\_\_\_ was ignored for almost 300 years.

They say that it was Thomas Crapper, (56) \_\_\_\_\_ young Englishman, who designed the first flush toilet as we know it today. As the population of Britain increased in the 19<sup>th</sup> century, the number of toilets (57) \_\_\_\_\_ not, and it became a serious problem. It led the government to decree<sup>2</sup> that every new house (58) \_\_\_\_\_ have a WC. So, Thomas Crapper and his business partners decided (59) \_\_\_\_\_ toilets. The situation in Britain got much better soon afterwards.

([www.baus.org.uk](http://www.baus.org.uk), upraveno)

<sup>1</sup> BC = before Christ: před naším letopočtem

<sup>2</sup> decree: nařídit

- |           |                 |              |                 |
|-----------|-----------------|--------------|-----------------|
| <b>50</b> | A) was produced | B) produced  | C) has produced |
| <b>51</b> | A) build        | B) built     | C) have built   |
| <b>52</b> | A) brought up   | B) caught up | C) looked up    |
| <b>53</b> | A) than         | B) then      | C) before       |
| <b>54</b> | A) that         | B) which     | C) where        |
| <b>55</b> | A) tool         | B) discovery | C) invention    |
| <b>56</b> | A) –            | B) a         | C) an           |
| <b>57</b> | A) has          | B) did       | C) was          |
| <b>58</b> | A) have to      | B) must      | C) ought        |
| <b>59</b> | A) to sell      | B) sell      | C) selling      |

**OBRAŤTE!** ⇨

Přečtěte si vypravování o páru, který žije bez moderních technologií. Na základě kontextu **doplňte** do každé z úloh **60–64** vždy **jedno** vhodné slovo ve správném tvaru. Úloha **(0)** slouží jako **vzor**.

### Living without Modern Technology

Lisa and Neil Johnson got married in 1991. Soon after their wedding they started living like it was **(0)** the 1930s. They **(60)** \_\_\_\_\_ lived in a house without modern technology since then. They watch a black and white TV and listen **(61)** \_\_\_\_\_ music on a gramophone. They don't use mobile phones and they pay for everything in cash. Lisa even prefers to **(62)** \_\_\_\_\_ the washing up by hand. Lisa said, 'As a child, I was interested **(63)** \_\_\_\_\_ history. I never liked shopping like other schoolgirls, I used to read huge history books instead. And I regretted not living in **(64)** \_\_\_\_\_ past. Now I can live my dream.'

*(www.mirror.co.uk, upraveno)*

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**ZKONTROLUJTE, ZDA JSTE DO ZÁZNAMOVÉHO ARCHU UVEDL/A VŠECHNY ODPOVĚDI.**

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